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| Moudarres, Fateh al- (1922-1999) |
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| Fateh al-Moudarres is considered a leader among Syria’s generation of modernist painters born in the 1920s. Because of his early participation in literary salons, his freeform and intuitive style of drawing and painting, and his willingness to express contrarian and independent views about culture and authority, al-Moudarres enjoyed widespread respect in the Arab world as an authentically modern artist. Al-Moudarres represented Syria in numerous international exhibitions, including biennials in Venice and São Paulo. A polymath who also wrote poems, short stories, and composed for the piano, his career began in the cultural circles of Aleppo in the 1940s, where he experimented with surrealist modes of composition. He would subsequently hone a semi-naïve style of painting and a repertoire of imagery drawn from the myths of ancient Syrian civilisations, religious icons, the land and its flora, and rural custom. In 1956, he was granted a four-year study fellowship at the Academy of Fine Arts in Rome. Al-Moudarres settled in Damascus after finishing and joined the faculty at the new College of Fine Arts. Always a prolific artist, he painted and taught in Damascus for decades, where he served as a role model and mentor for emerging generations of Syrian artists. |
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| Further reading:  (Atassi and Sayegh)  (Hamarneh)  (Institut de Monde Arabe)  (Al Sharīf) |